**African History PPP**

**Abina and the Important Men**

**Final Assessment—The Improv’d Market Scene, Take 2**

Having done some live role-playing of an imaginary post-trial market scene, you will now do a deeper dive into it as an individual writing assignment—essentially as an annotated piece of scripting, as if for a play. Here’s the set-up once again:

Months have passed, and Abina continues to live in Gold Coast. One day in the market, what happened shortly after she first ran away to the colony happens again: standing in the town marketplace, she looks across the market and sees Quamina Eddoo standing at a stall.

This time, everyone’s *legal* status is settled: Abina need not fear that Eddoo will try to take her back. Eddoo has been declared not guilty of having enslaved her. Unlike last time, Abina doesn’t run from the market when she sees Eddoo. This time, she walks towards him to speak to him. She is accompanied by the court interpreter James Davis, in whose house she now lives as a domestic worker.

For each character in this writing, you should keep track of two threads:

\* What s/he’s thinking but not saying, which is written in parentheses

\* What s/he’s saying out loud, which is written without parentheses.

You may also describe the characters’ movements and actions in the scene.

Here is the sequence of events that your scene should cover:

1. Abina Mansah sees Quamina Eddoo across the market, which provokes reactions, memories, and thoughts.

2. Abina and James Davis briefly converse, Abina crosses towards Quamina. So does James.

3. Quamina sees Abina and James walking towards him, which provokes reactions, memories and thoughts.

4. The three of them interact, then the conversation breaks up.

Target length: 1000-1200 words. *If you get that far and are nowhere near through the full sequence of events, you may stop scripting it fully at that point and switch to bullet points for how the scene plays out.*

The best scripts will depict the characters’ thoughts, words, and behavior in ways that are well connected to what we know about them and their circumstances from the book/App. Within that context, do approach the scene’s specifics creatively!

Things to keep track of as you’re writing your script:

\*The social position/standing of each of the characters, including the complexities that colonialism has introduced to their positions/standing.

\*The personality and ‘voice’ of each of the characters, as depicted in the book/App.

\*The experiences and historical context of each of the characters, as described in both the graphic novel/animations and the explanatory Pathways in the App.

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